

Director's notes on the creative intention and visual approach of the project

Worlds apart portrays a rarely seen side to the travelling community allowing the audience to understand its culture and evolution from the 90's to present time. It reflects the adaptation from old tradition into this new Irish multicultural society. The story shows how these new challenges of a new modern society affect ethnic minorities and how love and acceptance is the only way to overcome them.

I intend to achieve a distinctive visual style that encapsulates through film language the two very distinctive periods reflected in the script. Justifying the movie's core, the passage of time and the adaptation to this modern society. The approach to lighting, sound, framing and lenses used, combined with a very well-developed colour palette, set design, wardrobe and hair style will directly achieve the style required to not only move along with the storyline but having the cinematographic conversation that moves along with it.

The composition will be tripod-based, sharp and precise allowing an image stability that will not be broken by using hand-held or steady cams. The use of a crane will be also needed in 2 scenes. The precision and stability are crucial to the aesthetics enabling the audience to concentrate in the emotions of the characters without disturbances and making the camera anonymous in the narrative process.

The film will be shot using a 6K Red Dragon sensor and the image cutting will be done in post-production. This will allow an exact composition as well as eliminating camera operation imperfections.

The sound and score of the film enhances every scene adding to the theme and constructing a heightened emotional response in the audience as well as representing the evolution of the story and characters arch.

The colour palette used in the costume and set will reflect the passage of time moving from a faded pastel colour palette in the past to a more vivid palette used in the scenes set in present time reinforcing the significance of a brighter and more positive future.

It is important to make a clear difference between the outside world and the characters, so the use of colours will isolate the actors to visually allowing the audience to understand the emotions carried at all times. As an example, when Winnie comes back after being raped, the caravan is lit inside with warm tungsten colours, creating a feeling of cosiness and security, as she walks past the living room and enters her bedroom, the colours become cool, applying fluorescent lighting. Playing with warmer colours in the background and cooler colours inside allows to transmit loneliness and despair, the same technique is used other times in the reverse. This technique represents part of the visual style and it is seen throughout the film.

Additionally, the colours in the set represent the emotions carried by the characters at certain times. Each character is assigned a colour and that colour will transfer between characters as they interact and these interactions get more personal and stronger.

Each cluster of families is represented by two main colours, these colours are displayed throughout the props placed in the set and the wardrobe, assigning the darkest end of the palette like navy, greys and dark greens to the rats family and the lighter and brighter colours to Daddy Jim's family creating an emotional visual separation that the audience will subconsciously will distinguish.